



Central International University-CIU

Diversity Learning Institute-DLI

Twikatane e.V Germany

Skills Curriculum/Syllabus

Course Duration: 3 to 6 months

Course: Tailoring, Designing & Entrepreneurship(TDE)

Syllabus Highlights

Expanded breakdown of the Topics

Practicals/Hands-On to be done in each Module

Equipment needed in each Module

Main Goals and Aims of this course

The Objectives of the Course

The points how this course will benefit the communities and the Zambian economy

Recommended books for each module

Free Online Libraries to access the books

Names of organizations that finance and sponsor the projects under this course.

(A) Syllabus Outline:

Module 1: Introduction to Tailoring and Designing

- Estimated hours: 20 hours

Module 2: Sewing Techniques and Garment Construction

- Estimated hours: 40 hours

Module 3: Pattern Making and Drafting

- Estimated hours: 40 hours

Module 4: Fabric Selection and Textiles

- Estimated hours: 20 hours

Module 5: Fashion Design Principles

- Estimated hours: 30 hours

Module 6: Fashion Illustration and Sketching

- Estimated hours: 30 hours

Module 7: Entrepreneurship and Business Skills

- Estimated hours: 30 hours

(B) Main Objectives of the Course:

1. Develop proficiency in tailoring and designing skills.
2. Acquire knowledge of various sewing techniques and garment construction.
3. Learn pattern making and drafting for creating custom-fitted garments.
4. Understand the importance of fabric selection and knowledge of different textiles.
5. Develop an understanding of fashion design principles and aesthetics.
6. Enhance fashion illustration and sketching abilities.

7. Gain entrepreneurship and business skills for starting a successful tailoring and design venture.
8. Foster creativity and innovation in fashion design.
9. Cultivate critical thinking and problem-solving skills within the fashion industry.
10. Promote sustainable and ethical practices in tailoring and designing.

(C) Main Goals and Aims of the Course:

1. To provide comprehensive training in tailoring, designing, and entrepreneurship.
2. To empower individuals with the skills and knowledge to pursue careers in the fashion industry.
3. To foster creativity and encourage originality in fashion design.
4. To promote entrepreneurship and self-employment opportunities.
5. To instill a sense of professionalism and business acumen in the field of fashion.
6. To enhance the economic prospects of individuals and contribute to the local and national economy.
7. To promote sustainable and ethical practices within the fashion industry.
8. To provide a platform for showcasing and promoting African fashion and design.
9. To encourage collaboration and networking among students and professionals in the field of fashion.
10. To nurture a passion for fashion and design and support lifelong learning in the field.