Central International University-CIU

Diversity Learning Institute-DLI

Twikatane e.V Germany

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Skills Curriculum/Syllabus

Course Duration: 3 to 6 months

Course: General Art

Syllabus Highlights

Expanded breakdown of the Topics

Practicals/Hands-On to be done in each Module

Equipment needed in each Module

Main Goals and Aims of this course

The Objectives of the Course

The points how this course will benefit the communities and the Zambian economy

Recommended books for each module

Free Online Libraries to access the books

Names of organisations that finance and sponsor the projects under this course.

(A) Syllabus Outline:

Module 1: Introduction to Art

- History of art
- Elements and principles of art
- Artistic styles and movements
- Famous artists and their works
- Art appreciation

Module 2: Drawing and Sketching

- Fundamentals of drawing
- Sketching techniques
- Perspective drawing
- Still life drawing
- Figure drawing

Module 3: Painting

- Color theory
- Oil painting techniques
- Acrylic painting techniques
- Watercolor painting techniques
- Landscape painting

Module 4: Sculpture

- Introduction to sculpture
- Sculpting materials and tools
- Sculpting techniques
- Clay modeling
- Mixed media sculpture

Module 5: Printmaking

- Introduction to printmaking
- Relief printing
- Intaglio printing
- Screen printing
- Monotype printing

Module 6: Digital Art

- Introduction to digital art
- Digital drawing and painting
- Graphic design principles
- Photo manipulation
- Animation basics

(B) Main Objectives of the Course:

1. Develop artistic skills and techniques in various art forms.
2. Foster creativity and self-expression.
3. Explore the historical and cultural significance of art.
4. Promote critical thinking and aesthetic appreciation.
5. Enhance observational and technical drawing skills.
6. Develop proficiency in painting with different mediums.
7. Introduce the fundamentals of sculpture and three-dimensional art.
8. Familiarize students with various printmaking techniques.
9. Provide knowledge and skills in digital art creation.
10. Encourage interdisciplinary exploration and experimentation in art.

(C) Main Goals and Aims of the Course:

- To develop advanced artistic skills and techniques.
- To foster creativity, imagination, and self-expression.
- To cultivate an understanding and appreciation of art history and various artistic styles.
- To encourage critical thinking, analysis, and interpretation of artworks.
- To promote cultural exchange and awareness through artistic expression.
- To provide a platform for personal and professional growth in the field of art.